

~~My~~ Poem process

I started by finding a page in DrawDown that I liked and then finding words that I like from that text. I kind of ~~off~~ looked for something that was true. I found words that I liked and spoke to something inside me. I then connected those words and found ones to make it better. I thought it was going to be more creative, but I think a lot of them just turned out as fact or something that is true. I don't think they are very creative which is hard for me to get over. After I found the words I took an important part of the message and connected it to ~~the~~ a color, design, or style to create a background and make it more than just words.

Poem #1

it was harder ~~than~~ I was expecting to create it. I ~~thought~~ thought that the words would just come to me, but they didn't. I had to find them instead, which I guess is the point. I put together a sentence that I thought was true and represented something about the environmental movement. Then for the rest of the words, I just took random colors and blocked them out. To me the art piece of it, represents ~~the~~ a flourishing but within the confines of a world

of nations and the boxes for people we have all ready created. I connected the words with a black line because to me it represents fossil fuels and oil cutting through the beautiful ~~the~~ world of color. I think it shows some hope, even though the words aren't real.

Poem #2

I started with an article called The man who saved the Desert by . it was interesting to take ~~an~~ ^{an} ~~article~~ ^{Book} about climate change and took ~~an~~

an article about the Desert to then write a poem about climate change. the poem that I created was actually kinda similar to the topic of the article, Proubaly because of what words it provided for me. I Don't really like the way the ~~the~~ background and Design turned out, so I think I am going to re do it on a different peice of paper. I think I want to make it look kinda like a Bug ~~tracing~~ ^{tracing} its way through dirt and the words are enclosed in that thread.

Poem #3

for this one I started to get more creative and ~~not~~ leave it up for interpretation more. I didn't stick to putting every little word in to it ~~in~~ order to make it ~~have~~ have a clear meaning. I also did this a lot faster and didn't over think it as much. the text came from a magazine about mind full ness which was different. for the others I used Drawdown, a Book about climate change, but for this one I used text completely unrelated which helped. I think it gave me more freedom to not make it make perfect sense. I also only drew a ~~the~~ swirly line between all the words, so that it was clear how to read it, but everything else on the page was still there. too. I like how simple it is ~~visually~~ ^{visually}. there isn't a lot of black or blacked out words which I really like.

Poem # 4

This is definitely my favorite one so far. It also took the longest. It is kind of 2 parts in one. I like how there is 2 different colors of fabric to show 2 different parts kind of. This one is ~~less~~ a little less creative word wise than the last one, but I think it is more creative in the way that you read it and in the way it is set up. I wanted it to be a really simple ~~design~~ ~~but more complicated~~ ~~and~~ and have the words stand out more. It is also just on the wall and there is no way to move it, which I think helps ~~to~~ present a different message. I ~~to~~ ~~isn't~~ going ~~any~~ where until I take it down, and then ~~it~~ it can't really be recreated ~~in the way that~~ on paper. I feel like part of it gives people the power especially ~~to~~ the person reading it, ~~which~~ compared to the others that just say stuff.

Poem #5

I think this one also gives a lot of power to the reader. The first ones kind of feel like they are talking at you, but ~~these~~ these 2 feel more like they are talking to you, especially this one. I also really like how it is ripped ~~out~~ out of the magazine and it doesn't have perfect edges, just like people. I didn't really know how to make the words stand out more especially because some of the words are cut off a little. For this one ~~it~~ also didn't fill in the background. I feel like it is more hidden that way because there is this alternate meaning and text inside something that is already there. This one also came out of the mindfulness/wellness magazine.

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Poem # 6

~~I~~ In this the words are kind of hidden within the collage part, which ~~I~~ did on purpose because the message is something that we don't hear often and not something that we think about hard a lot. I wanted to kind of hide the last word "life" from the rest of the poem, but also make it different. you have to look really hard to ~~find the~~ figure out that the last word is unique. I made it the only one that has ~~a~~ a circle around it because it is most important. This one kind of feels like a conclusion of sorts.